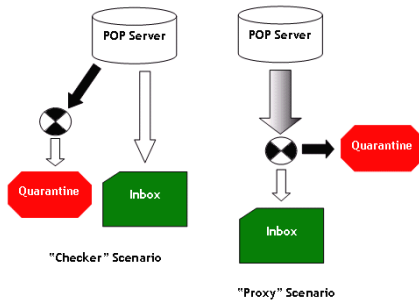
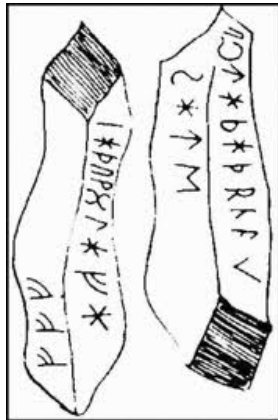


# Alchemy/Schmalchemy Manifestation II

Fabric, Bradford  
24 Nov 2012



## ***Alchemy/Schmalchemy - Manifestation II***

*Zen brushing meets La Pastoria meets numbo-jumbo*

**Alchemy/Schmalchemy** conjures a disruptive oscillatory space of mischief, a laboratory of possibility. It plays with the idea of **alchemy** as transformation of value and parodies magic, authenticity and artifice as its unconscious fabrications. Becoming intense, becoming animal, becoming imperceptible, becoming charlatan, becoming shaman, becoming sham...

A becoming-animal always involves a pack, a band, a population, a peopling, in short, a multiplicity. We sorcerers have always known that. Gilles Deleuze and Felix Guattari, *A Thousand Plateaus*

### **Geoff**

Breath, bellows, sound, moving air, awakes us from sleep. We search for the spark, the dream, the elixir. The spark of light is always there. We orbit, we sing, we dance, we play, we experiment, we collude in our joy of the search. Alchemical processes move through a series of cryptic levels. The intense yearning, the craving, the striving, MUST lead to transmutation, to a final sublimation

### **Walt**

Something must happen, something MUST  
HAAAAPPEEEEN...Ugge Ugge Ugge! *Dutch Provo* chant, 1960s  
Who then is making such a racket at the door? Michel Serres,  
*The Parasite*

### **Gill**

**Geoff Bright, Walt Shaw** and **Gillian Whiteley** have been working as *Alchemy/Schmalchemy* since 2009. In November 2012, with Matt Harling, they co-curated an improvised performance with over sixty participants, *Node/Flow/Mass* at Magna, Rotherham.

**Geoff Bright** (aka **oneoftheroughs**) messes about on saxophones, homemade 3-string electric guitar and voice. He also likes to play around in public with theory that he can't quite understand in the hope that somebody might understand it for him. For a long time he has been angry about the way that capitalism makes a lot of people's lives less joyful than they might be and this anger tends to creep into his performance. Recently he made a lot of noise to that effect at Magna. In an attempt to live a little less furiously he has an ongoing and fruitful relationship with La Pastoria, the goddess of *salvia divinorum*.

**Walt Shaw** is a percussionist, visual and performance artist, based in the Midlands. His preoccupations are in free improvisation, experimental music and collaborations with other disciplines, especially contemporary dance, visual and live art. He has performed throughout the U.K. and in Europe.

**Gillian Whiteley** (aka **bricolagekitchen**) operates across critical boundaries, ruminating on politics, pranks and praxis, creating *Pan-demonium* from time to time (New York. 2009, Berlin 2010) She can be found making a racket on a narrowboat on the Trent & Mersey or at Loughborough Uni, where she is a member of the Politicized Practice Research Group and co-organiser of *RaRa* [www.bricolagekitchen.com](http://www.bricolagekitchen.com)