

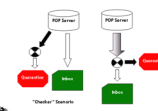
Alchemy/Schmalchemy Manifestation VII

Rhodiacta (Re-)Response

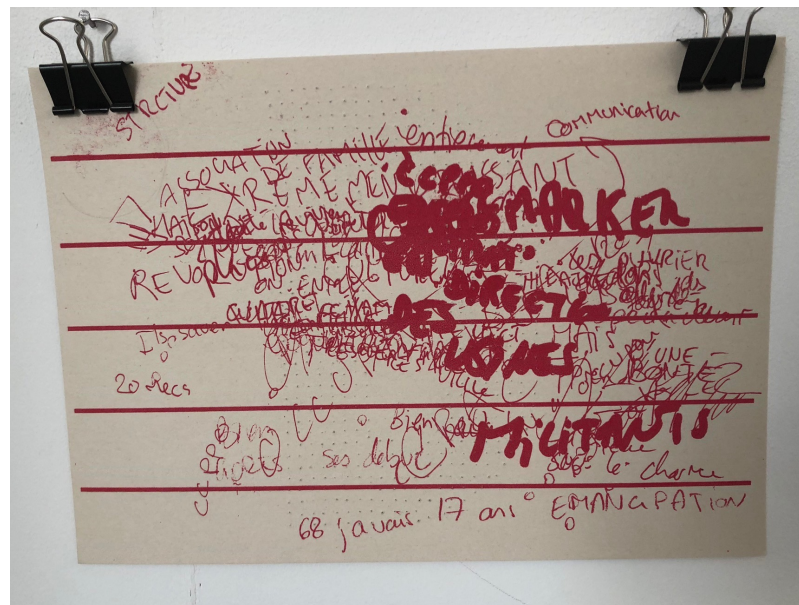
Sonic performance and follow-on discussion
Martin Hall Exhibition Space
1pm-2pm Wednesday 17 October 2018

Alchemy/Schmalchemy perform an improvised sonic response to graphic scores which form part of an artwork produced by Contrat Social (from Institute Supérieur des Beaux-Arts de Besançon) currently featured in the *Re-Imagining Citizenship* exhibition. Geoff Bright, Walt Shaw and Gillian Whiteley have been improvising with various instruments, objects and materials as *Alchemy/Schmalchemy* since 2009.

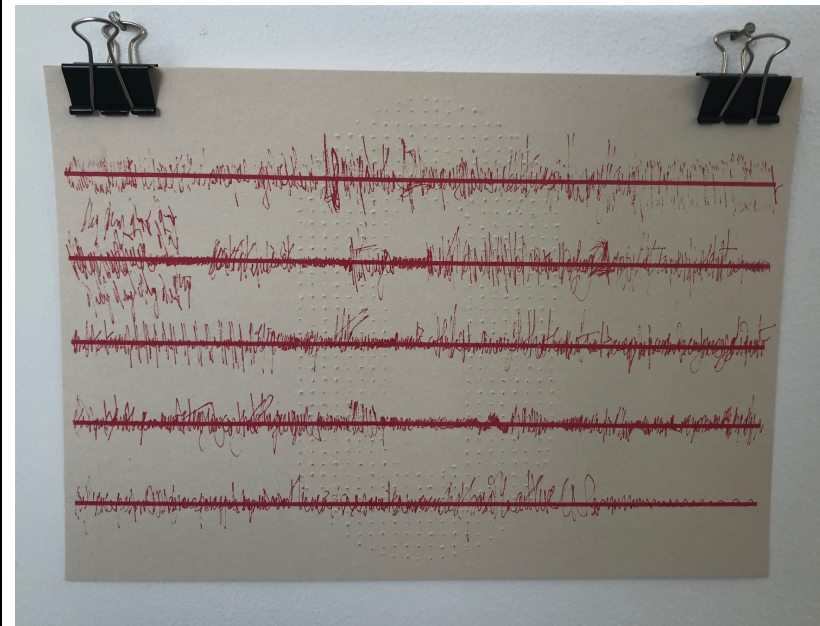
For more information email G.Whiteley@lboro.ac.uk



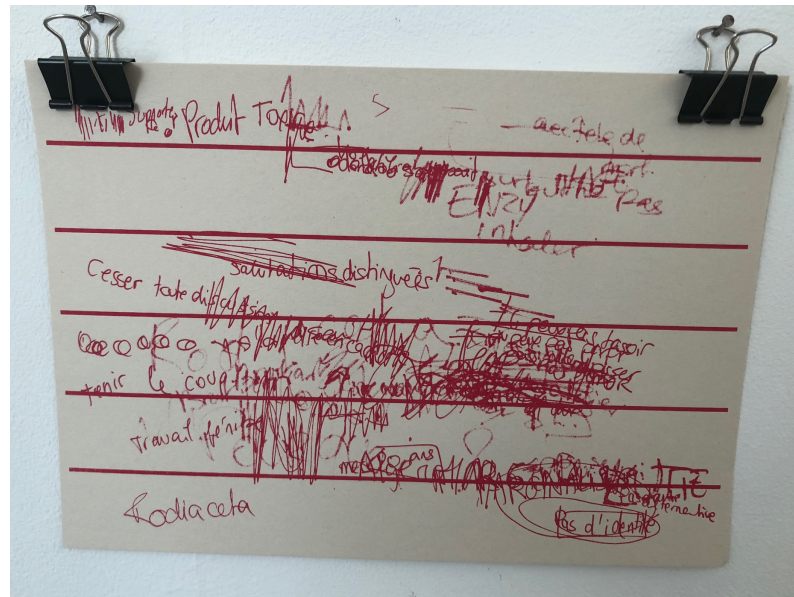
Document 1: **Prologue**



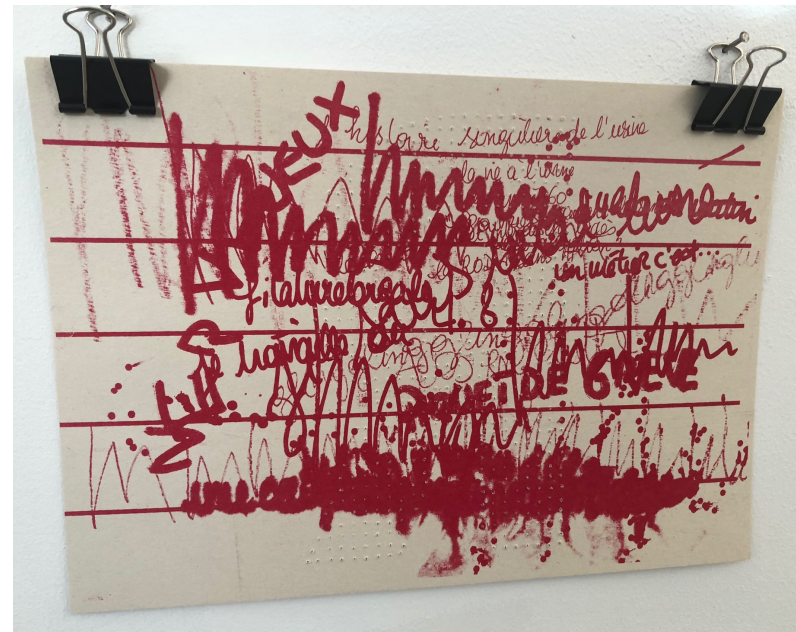
Document 2: **Ligne d'assemblage**



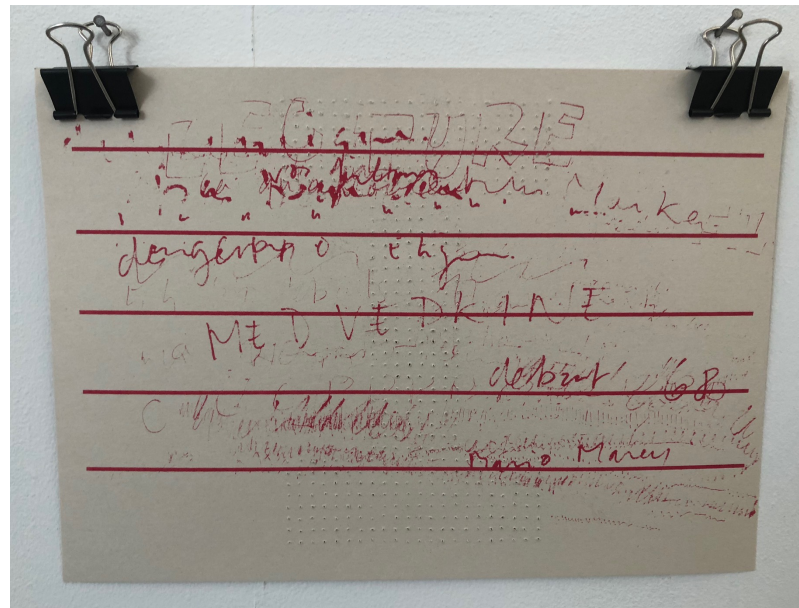
Document 3: **Rhodiacéta**



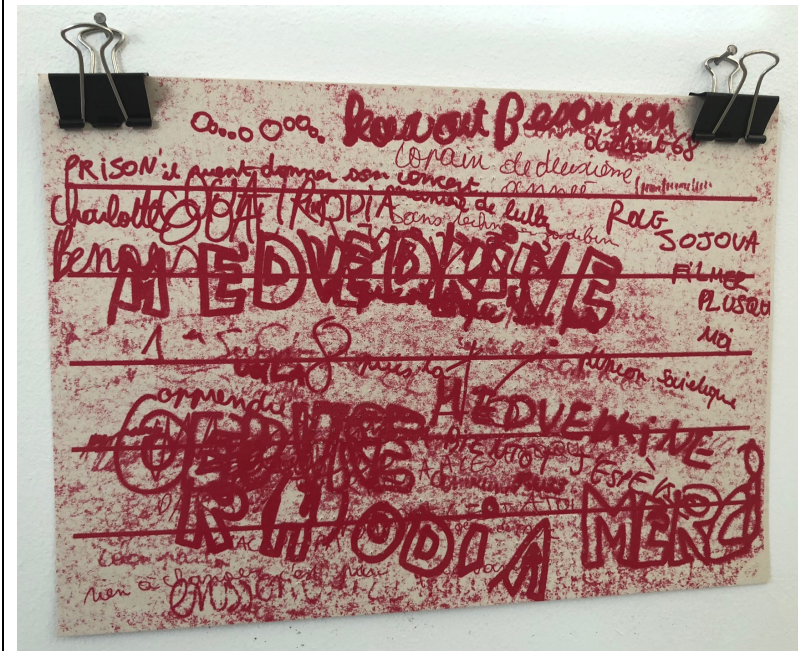
Document 4: **Picquet de grève**



Document 5: **Début 1968**



Document 6: **Ooooo Oooooo Medvedkine**



Rhodia merci

