Art Publishing, Periodicals and Printed Things

Northumbria University
30 June – 1 July 2022

Conference Guide

PROGRAMME
HARVARD LECTURE THEATRE 401

<u>Thursday 30 June</u>

10:30-11:00	Coffee and welcome
11:00-12:30	**Paper 1**: Nicola Baird, '*Ray: Art Miscellany:* "in itself a work of art", poetry and ideas'.
	Paper 2: Gustavo Grandal Montero, 'Visible vibrations: Revue OU, 1964-1974'
12:30-13:15	Lunch
13:15-14:45	**Paper 3**: Camilla Salvaneschi, 'Rethinking the *documenta* 12 Magazine Project'
	Paper 4: Lina Shinhwa Koo, 'Museum Publications as Colonial Means in Korea under Japanese Rule, 1918–1943'.
14:45-15:15	Coffee break
15:15-16:45	**Paper 5**: Gwen Allen, 'Artists' Zines'
	Paper 6: Sam Bibby, '"The text is not exactly the interpretation of the images here': *Black Phoenix* and the Apparatus of Art History in 1970s Britain'.
16:45-17:00	Closing notes.
17:00-18:30	Break
18:30-20:30	**Evening Social** with *Women Artists of the North East Library*, *Common Threads Press* & *Olive's Book Club*, at The Journey Café-Bar

<u>Friday 1 July</u>

09:30-10:30	Lit&Phil Library Tour
10:30-10:45	Tea/coffee
10:45-12:15	**Paper 7**: Alina Khakoo, **'**Art features in *Bazaar: South Asian Arts Magazine'* (1987–92)
	Paper 8: Sonny Ruggiero & Victoria Horne, 'Art and criticism in *Spare Rib*'
12:15-12:30:	Break
12:30-14:00	**Paper 9**: Anthony Iles, 'The Journal as Form'
	Paper 10: Emma Gomis, 'Parallel Texts: a history of the exhibition catalogue as a space for creative/critical art writing'
14:00-14:45	Lunch
14:45-16:15	**Paper 11**: Ines Basille, 'Reclaiming print in the Middle East and North Africa: Publishing as a medium for instrumentalisation and dissemination'
	Paper 12: Gillian Whiteley, 'The *unruly* rhetorics and talismanic properties of the pamphlet: *Art, Politics and the Pamphleteer,* a collaborative book project'
16:15-16:30	Break
16:30-17:30	**Wine reception & book launch**
	Stephen Moonie, *Art Criticism and Modernism in the United States* (Routledge: 2022)
17:30	Conference close

Image sourced from blog.northumbria.ac.uk

🏛 **Conference location: CCE1 – Harvard Lecture Theatre**

The conference will be held on City Campus East (postcode: NE2 1XA) in CCE1 (as above). The lecture theatre is on the 4th floor (there are lifts), where there is a quiet space (room 416), toilets, and areas to relax.

☕ Tea, coffee and pastries will be provided in the morning, and lunch as noted on the conference schedule.

🍃 Bottled water **will not** be provided. There are fountains on each floor of CCE where you can refill your own bottle.

☕ There is a café in the ground-floor foyer. You can get better coffee at Caffe 1901, across the road at the lights outside venue. Or Flat Caps Coffee (between Motel One and the venue) is excellent. There is a Sainsbury's local beside the venue.

📚 **Thursday Social: The Journey Café Bar**
Higham House, New Bridge St W, Newcastle upon Tyne NE1 8AN

There will be a break for dinner before the social zine/book fair. Recommended restaurants close to the hotel: Pani's Café (Italian), The Journey (vegan), Dabawwal (Indian), Tyneside Cinema Café, Lady Greys (pub food), Sushi Me Rollin'. The Ouseburn is a 15-minute walk from the evening venue with The Tanner's Arms (pub food), Scream for Pizza, Ernest's (café-bar), The Ship Inn (vegan).
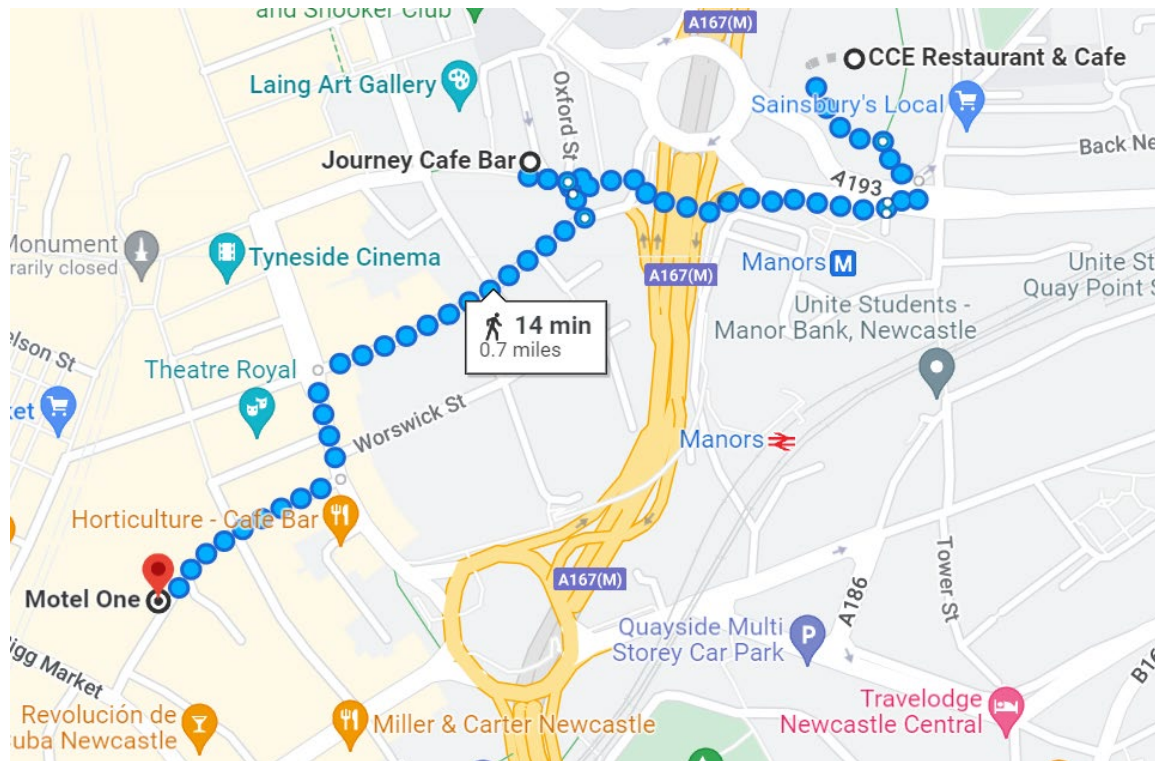
https://womenartistsnelibrary.wordpress.com/
https://www.commonthreadspress.co.uk/
https://olivesbookclub.co.uk/

Motel One is a short walk (5 mins) from Newcastle's central train station.

Northumbria's CCE, Motel One, The Journey and the Lit&Phil are all within 10-15 minutes walking distance. There is a pedestrian bridge over the roundabout/junction accessed by a spiral stairway beside the Laing Art Gallery.

If you have any problems finding your way to or around campus, you can contact me on 07769707090.

📄 **Presentations**

Conference papers should be 30-minutes in length, and all panels consist of two presentations followed by 30 minutes for discussion. The room has the usual AV equipment and a PC computer – so you can bring presentations on a pen-drive or email to me in advance. If bringing your own mac laptop I'd advise bringing the relevant connectors.